

Miguel Mackinlay

Artist Exhibitions, Illustrations

EXHIBITIONS

1911

The West Australian Society of Arts
Eighteenth Exhibition, Nov. 1911
Competition, Art Gallery of Western Australia.

1912

West Australian Society of Arts, Eighteenth
Exhibition, July 1912.
West Australian Society of Arts Nineteenth
Exhibition, November 1912.

1913

West Australian Society of Arts Twentieth
Exhibition, September 1913.

1914

Great All Australian Exhibition, Melbourne
(January).
Exhibition of Paintings etc. by M. McKinlay
and S. G. Cross (March).

1921

The New English Art Club Summer Exhibition.
The London Group at Heal's.

1922

The New English Art Club Winter Exhibition.
The New English Art Club Summer
Exhibition.
The Summer Exhibition at The Royal
Academy, Burlington House.
The London Group at Heal's.

1923

The New English Art Club Winter Exhibition.
The New English Art Club Summer
Exhibition

1924

Australian Artists at the Faculty of Art
Gallery, London.

1925

Australian Artists in Europe at the Springs
Garden Gallery.

1927

The Summer Exhibition at the Royal
Academy, Burlington House.

1930

The Summer Exhibition at the Royal
Academy, Burlington House.
The Leger Galleries, Old Bond Street,
Frank Goulding was another exhibitor.

1931

The Summer Exhibition at the Royal
Academy, Burlington House.

1932

Exhibition of Drawings from the Collection
of Dan Fellows Platt, Art Institute of
Chicago Illinois.

1933

The Summer Exhibition at the Royal
Academy, Burlington House.
88th Annual Exhibition Royal West of
England Academy Bristol.

1936

The Summer Exhibition at the Royal
Academy, Burlington House.

1937
Exhibition of Australian Art 1826-1937, Art Gallery of Western Australia.

1939
Spring Exhibition at Cartwright Hall, Bradford.
The Summer Exhibition at the Royal Academy, Burlington House.

1942
The Summer Exhibition at the Royal Academy, Burlington House.

1943
The Summer Exhibition at the Royal Academy, Burlington House.

1944
The Summer Exhibition at the Royal Academy, Burlington House.

1945
The Summer Exhibition at the Royal Academy, Burlington House.

1953
The Summer Exhibition at the Royal Academy, Burlington House.

1990
Bushey Festival Exhibition – The Art of Miguel Mackinlay.

1991
Wildflowers in Art, Art Gallery of Western Australia

2006
A Day in the Sun, Djanogly Art Gallery, Nottingham and The Lowry, Salford Keys.

2011
Miniature to Magnificent at Bushey Museum and Art Gallery.

2017
Botanical Wonderland at the State Library of Western Australia.

2018
Back from the War at Bushey Museum and Art Gallery.

Spotlight Exhibition, Leamington Spa Art Gallery and Museum.

Other exhibitions (not confirmed)

Royal Glasgow Institute of the Fine Arts, according to Longman and Goldmark Gallery.

Walker Art Gallery, according to Longman and Goldmark Gallery.

Paris, according to *John Bull*.

New York, according to John Bull.

ILLUSTRATIONS/PLATES

Books and stories illustrated by Miguel Mackinlay

Aldous, Alan, *McGowan Climbs a Mountain*, illustrated by Miguel Mackinlay. London, New York, Toronto: Oxford University Press, 1945.

Aldous, Alan, *McGowan Goes to Sea*, illustrated by Miguel Mackinlay. London, New York, Toronto: Oxford University Press, 1945.

Ballantyne, R.M., 'The Young Fur Traders'. London and Glasgow: Blackie & Son, n.d. *Blackie's Boys' Annual*. London and Glasgow: Blackie, 1925.

Blackie's Boys' Annual. London and Glasgow: Blackie, 1926.

Blackie's Boys' Annual. London and Glasgow: Blackie, 1927.

Bourne, Lawrence, *Coppernob: Second*

Mate. London: Humphrey Milford/Oxford University Press, 1929.

Bourne, Lawrence, *Captain Coppernob: The Story of a Sailing Voyage*. London, New York, Toronto: Oxford University Press, 1931.

Bourne, Lawrence, *Copperknob: Shipowner; The Story of a Lost Steamer*. London, New York, Toronto: Oxford University Press, 1931.

Brazil, Angela, *The New School at Scawdale*. London, Glasgow: Blackie & Son, 1940.

Buckingham, M.E., 'Vashti the Elephant', in *Blackie's Boys' Annual*. London and Glasgow: Blackie, 1932.

Burney, Julia, *On a Farm in New Zealand*. London: Longmans, Green & Co, 1958.

Burton, Edmund, 'The Vase of Ming-Su',

in *Blackie's Boys' Annual*. London and Glasgow: Blackie, 1931.

Castle, Douglas, *The Hounds of Caprozzi*. London, Glasgow: Blackie & Son, 1955.
Cooke, Arthur Owens, *Godfrey Gets There*. London, Glasgow, Blackie & Son, 1926; 1935.

Downie, James Millar, *Alvacore's Island*. London, Glasgow: Blackie & Son, 1951.

Duff, Douglas Valder, *On the World's Roof*. London, Glasgow: Blackie & Son, 1945.

Easton, John, 'Kusho of the Passes', in *Blackie's Boys' Annual*. London and Glasgow: Blackie, 1929.

Easton, John, 'The Abbot of Fooz-a-loo', in *Blackie's Boys' Annual*. London and Glasgow: Blackie, 1933.

Easton, John, 'The Shrine on Gopu-La', in *Blackie's Boys' Annual*. London and Glasgow: Blackie, 1930.

Fyfe, J.G., 'The Boy Who Dreamed', in *The Boys' Budget*. London and Glasgow: Blackie, n.d.

Henty, G.A., *Beric the Briton*. London and Glasgow: Blackie, n.d.

Herbert Strang's *Annual* published by Oxford University Press, n.d. (1920s-30s)

Leyland, Eric, *Jackdaw's Hoard*. London: Hutchinson's Books for Young People, 1948.

Macdonald, Alexander, *Mystery of Diamond Creek*. London, Glasgow: Blackie & Son, 1927.

MacMillan, William, 'The Lake of the Friendly Heart', in *The Girls' Annual*. London and Glasgow: Blackie & Son, n.d.

Prescott, G., 'The Farmer's Yarn', in *Blackie's Boys' Annual*. London and Glasgow: Blackie, 1934.

Robertson, Wilfrid, 'The Rhodesian Rancher's Enemies', in *Blackie's Boys' Annual*. London and Glasgow: Blackie, 1933.

Rutley, C. Bernard, 'My Lady of the Storm', in *Blackie's Girls' Annual*. London and Glasgow: Blackie & Son, n.d.

Rutley, C. Bernard, 'The Last Lap', in *Blackie's Boys' Annual*. London and Glasgow: Blackie, 1930.

Rutley, C. Bernard, 'The Thunderer', in *The Big Girls' Budget*. London and Glasgow: Blackie, n.d.

Selim, ?, 'The Mengi Civil War', in *The Oxford Annual for Boys*. London: Humphrey Milford/Oxford University Press, 1928.

Strong, N.G., 'Power on Deck', in *The Children's Gift Book*. London: Oldham's Press Ltd, 1946.

The Big Girls' Budget. London and Glasgow: Blackie, n.d.

The Lucky Boys' Budget Anthology. London and Glasgow: Blackie, 1926.

The Lucky Boy's Budget Anthology. London and Glasgow: Blackie & Son 1927.

Valder, Douglas Duff, *On the World's Roof*. London, Glasgow: Blackie & Son, 1945.

Watson, Robert, 'Billy Sloan's Derby' in *Blackie's Boys' Annual*. London and Glasgow: Blackie, 1931.

Westerman, Percy Francis, *The Golden Cleaner*. London, Glasgow: Blackie & Son, 1948.

Magazine illustrations

Good Housekeeping

vols. 18-35 (1930-1939)

Rea, Lorna, *Two-Part Fugue*, in *Good Housekeeping* 18:1 (September 1930), pp. 6-9.

Rea, Lora, *Bridge Four*, in *Good Housekeeping* 20:6 (February 1932), pp. 12-15

Buck, Pearls S., 'Repatriation', in *Good Housekeeping* 24:1 (September 1933), pp. 6-9

Balchin, Nigel, 'Love Thy Neighbour', in *Good Housekeeping* 27:1 (March 1935), pp. 54-55.

Cronin, A.J., 'Lady with Carnations', in *Good Housekeeping* 29:4 (June 1936), pp. 6-9.

Cronin, A.J., 'Lady with Carnations', in *Good Housekeeping* 29:5 (July 1936), pp. 24-27.

Cronin, A.J., 'Lady with Carnations', in *Good Housekeeping* 29:6 (August 1936), pp. 42-45.

Cronin, A.J., 'Lady with Carnations', in *Good Housekeeping* 30:1 (September 1936), pp. 38-41.

Cronin, A.J., 'Lady with Carnations', in *Good Housekeeping* 30:2 (October 1936), pp. 44-47.

Cronin, A.J., 'Lady with Carnations', in *Good Housekeeping* 30:3 (November 1936), pp. 46-49.

Cronin, A.J., 'Lady with Carnations', in *Good Housekeeping* 30:4 (December 1936), pp. 68-70.

Cronin, A.J., 'Lady with Carnations', in *Good Housekeeping* 30:5 (January 1937), pp. 54-55.

Gibbons, Stella, 'Nightingale Wood', in *Good Housekeeping* 31:4 (June 1937), pp. 6-9.

Gibbons, Stella, 'Nightingale Wood,' in *Good Housekeeping* 31:5 (July 1937), pp. 12-15.

Gibbons, Stella, 'Nightingale Wood', in *Good Housekeeping* 31:6 (August 1937), pp. 12-15.

Gibbons, Stella, 'Nightingale Wood', in *Good Housekeeping* 32:1 (September 1937), pp. 24-27.

Gibbons, Stella, 'Nightingale Wood', in *Good Housekeeping* 32:2 (October 1937), pp. 46-49.

Gibbons, Stella, 'Nightingale Wood', in *Good Housekeeping* 32:3 (November 1937), pp. 38-41.

Gibbons, Stella, 'Nightingale Wood', in *Good Housekeeping* 32:4 (December 1937), pp. 54-56.

Gibbons, Stella, 'Nightingale Wood', *Good Housekeeping* 32:5 (January 1938), pp. 56-58.

Gibbons, Stella, 'Nightingale Wood,' in *Good Housekeeping* 32:6 (February 1938), pp. 54-56.

Gibbons, Stella, 'Nightingale Wood', in *Good Housekeeping* 33:1 (March 1938), pp. 36-38.

Gibbons, Stella, 'Nightingale Wood', in

Good Housekeeping 33:2 (April 1938), pp. 38-40.

Gibbons, Stella, 'Nightingale Wood', in *Good Housekeeping* 33:3 (May 1938), pp. 42-43.

Oppenheim, E. Phillips, 'A Shy Man's Courtship', in *Good Housekeeping* 34:5 (January 1939), pp. 18-21.

Wallace, Doreen, 'The Visit', in *Good Housekeeping* 35:1 (March 1939), pp. 6-9.

The Strand

vols. 55 to 90 (1918-1936)

Clausen, Carl, 'Poker-Face', illustrated by M. Mackinlay, *The Strand* 71 (July 1926), pp. 24-39.

Jepsen, Edgar and Eustace, Robert, 'Mr Belton's Immunit', *The Strand* 71 (October 1926), pp. 358-369.

Pertwee, Roland, 'A Bowl of Contention', in *The Strand* 73 (May 1927), pp. 476-486.

May Edginton, 'Nine lives', in *The Strand* 87 (Jan-June 1934) pp. 172-173.

Storm Jameson, 'According to plan', in *The Strand* 87 (Jan-June 1934) pp. 277, 281, 284, 285.

Austin, R. Britten, 'Frisco Clipper', in *The Strand* 88 (July 1934), pp. 90-102.

Collins, Dale, 'Blonde Called Lulu', in *The Strand* 90 (January 1936), pp. 256-264.

Pertwee, Roland, 'First Love', in *The Strand* 90 (April 1936), pp. 586-597.

Hutchinson's Magazine

Jenkins, Herbert, 'Mr Stiffson's Seaside Adventure', in *Hutchinson's Magazine* 3:16 (October 1920), pp. 344-355.

Jenkins, Herbert, 'The Courting of Mr Timothy Lynch', in *Hutchinson's Magazine* 3:17 (November 1920), pp. 509-521.

Jenkins, Herbert, 'The Booming of Sir Henry Bottom', illustrated by M. Mackinlay, in *Hutchinson's Magazine* 3:18.

Swinnerton, Frank, 'The Restaurant of 'The Silver Bells'', in *Hutchinson's Magazine* 4:19 (January 1921), pp. 43-53.

Jenkins, Herbert, 'The Cheering-up of Mr Baker', in *Hutchinson's Magazine* 4:19 (January 1921), pp. 74-87.

Jenkins, Herbert, 'Mr Stiffson's Typist', in *Hutchinson's Magazine* 4:20 (February 1921), pp. 172-84.

Farnol, Jeffery, 'Martin Conisby's Vengeance', in *Hutchinson's Magazine* 4:21 (March 1921), pp. 267-298.

Jenkins, Herbert, 'Pan Limited', in *Hutchinson's Magazine* 1921, pp. 321-331.

Hichens, Robert, 'The Letter', in *Hutchinson's Magazine* 4:22 (April 1921), pp. 333-347.

Jenkins, Herbert, 'Mr Stiffson Buys a Parrot', in *Hutchinson's Magazine* 4:22 (April 1921), pp. 395-406.

Farnol, Jeffery, 'Martin Conisby's Vengeance', in *Hutchinson's Magazine* 4:22 (April 1921), pp. 407-428.

Hichens, Robert, 'The Letter', in *Hutchinson's Magazine* 4:23 (May 1921), pp. 472-491.

Farnol, Jeffery, 'Martin Conisby's Vengeance', in *Hutchinson's Magazine* 4:23 (May 1921), pp. 541-559.

Joyce, Thomas, 'The Uncle', in *Hutchinson's Magazine* 4:24 (June 1921), pp. 601-615.

Farnol, Jeffery, 'Martin Conisby's Vengeance', in *Hutchinson's Magazine* 4:24 (June 1921), pp. 640-656.

Farnol, Jeffery, 'Martin Conisby's Vengeance', in *Hutchinson's Magazine* 5:25 (July 1921), pp. 81-89.

Harrington, Katherine, 'O'Hara's Leg', in

Hutchinson's Magazine 5:25 (July 1921), pp. 90-97.

Farnol, Jeffery, 'Martin Conisby's Vengeance', in *Hutchinson's Magazine* 5:26 (August 1921), pp. 223-32.

Frederick, John, 'Jerico's' Garrison Finish', in *Hutchinson's Magazine* 5:27 (September 1921), pp. 285-316.

Farnol, Jeffery, 'Martin Conisby's Vengeance', in *Hutchinson's Magazine* 5:27 (September 1921), pp. 343-8.

Lee, Jennette, 'Uncle Bijah's Ghost', in *Hutchinson's Magazine* 5:28 (October 1921), pp. 374-398.

Farnol, Jeffery, 'Martin Conisby's Vengeance', in *Hutchinson's Magazine* 5:28 (October 1921), pp. 417-423.

Webster, F.A.M., 'Let there be Light', in *Hutchinson's Magazine* 5:29 (November 1921), pp. 474-482.

Farnol, Jeffery, 'Martin Conisby's Vengeance', in *Hutchinson's Magazine* 5:29 (November 1921), pp. 493-500.

Farnol, Jeffery, 'Martin Conisby's Vengeance', in *Hutchinson's Magazine* 5:30 (December 1921), pp. 620-6.

Webster, F.A.M., 'The Schimmel', in *Hutchinson's Magazine* 6:31 (January 1922), pp. 18-29.

Mills, Arthur, 'Peter in Search of a Wife', in *Hutchinson's Magazine* 6:31 (January 1922), pp. 30-38.

Elliot, Richard, 'The Obstacle', in *Hutchinson's Magazine* 6:34 (April 1922), pp. 423-29.

Snell, Edmund, 'The Blue Monkey', in *Hutchinson's Magazine* 6:36 (June 1922), pp. 598-608.

Snell, Edmund, 'At the House of the Seven Stars', in *Hutchinson's Magazine* 7:37 (July 1922), pp. 66-76.

Abdullah, Achmed, 'Slit-Eye', in *Hutchinson's Magazine* 7:38 (August 1922), pp. 207-216.

- Van der Veer, Lenore, 'Where Ladders End', in *Hutchinson's Magazine* 7:39 (September 1922), pp. 258-265.
- Webster, F.A.M., 'Change', illustrated by M. Mackinlay, in *Hutchinson's Magazine* 7:41 (November 1922), pp. 489-503.
- Hay, Ian, 'A Wire Entanglement', in *Hutchinson's Magazine* 7:42 (December 1922), pp. 585-596.
- Dingle, Captain, 'Joe Monkeyface', in *Hutchinson's Magazine* 8:43 (January 1923), pp. 91-101.
- Murray, Marr, 'The Opportunity', in *Hutchinson's Magazine* 8:44 (February 1923), pp. 136-140.
- Snell, Edmund, 'The Trail of the Dragon-God', in *Hutchinson's Magazine* 8:44 (February 1923), pp. 204-217.
- Snell, Edmund, 'The Wild Man from the Philippines', in *Hutchinson's Magazine* 8:45 (March 1923), pp. 296-309.
- Snell, Edmund, 'The Man in the Grey Suit', in *Hutchinson's Magazine* 8:46 (April 1923), pp. 350-364.
- Bret Harte, Richard, 'Spinghi', in *Hutchinson's Magazine* 8:47 (May 1923), pp. 521-532.
- Snell, Edmund, 'The Red Sarong', in *Hutchinson's Magazine* 8:47 (May 1923), pp. 537-550.
- Snell, Edmund, 'Protecting Pamela', in *Hutchinson's Magazine* 8:48 (June 1923), pp. 561-574.
- Snell, Edmund, 'The Dawn of Reckoning', in *Hutchinson's Magazine* 9:49 (July 1923), pp. 60-71.
- O'Friel, Arthur, 'The Ant-Eater', in *Hutchinson's Magazine* 9:52 (October 1923), pp. 393-404.
- Snell, Edmund, 'Magdalena's Misadventure', in *Hutchinson's Magazine* 9:52 (October 1923), pp. 405-406.
- Coryn, F.S., 'The Little Lace Handkerchief', in *Hutchinson's Magazine* 9:53 (November 1923), pp. 494-503.
- Bailey, Temple, 'The Red Candle', in *Hutchinson's Magazine* 9:54 (December 1923), pp. 568-574.
- Boileau, Mrs Raymond, 'How Henry Enthoven Died' in *Hutchinson's Magazine* 10:55 (January 1924), pp. 35-45.
- Delano, E.B., 'The Lighted Lamp', in *Hutchinson's Magazine* 10:56 (February 1924), pp. 197-204.
- Jameson, Storm, 'Marie Louise', illustrated by M. Mackinlay, in *Hutchinson's Magazine* 10:57 (March 1924), pp. 317-336.
- De Bra, Lemuel, 'The Dagger of Delightful Death', in *Hutchinson's Magazine* 10:57 (March 1924), pp. 369-376.
- Rice, Alice Hegan, 'Phoebe', in *Hutchinson's Magazine* 10:58 (April 1924), pp. 434-442.
- Terrill, Lucy Stone, 'Day Dust', in *Hutchinson's Magazine* 10:59 (May 1924), pp. 653-676.
- Burke, Thomas, 'White Wings', in *Hutchinson's Magazine* 10:60 (June 1924), pp. 709-719.
- Hart, Frances Noyes, 'The Valley of Ajalon', in *Hutchinson's Magazine* 10:60 (June 1924), pp. 771-787.
- Dunn, J. Allan, 'The House on the Dune', in *Hutchinson's Magazine* 11:61 (July 1924), pp. 10-21.
- Stackpoole, H. de Vere, 'Kanoa and the Djin', in *Hutchinson's Magazine* 12:1 (August 1924), pp. 16-20.
- Bercovici, Konrad, 'The Source', in *Hutchinson's Magazine* 12:2 (September 1924), pp. 188-191.
- Woodward, Edward, 'Suttee', in *Hutchinson's Magazine* 12:3 (October 1924), pp. 306-310.
- Cowie, J.S., 'The Disappointment of Chang Ho', in *Hutchinson's Magazine* 12:4 (November 1924), pp. 422-426.
- Wynne, Anthony, 'The Death Moth', in *Hutchinson's Magazine* 12:5 (December 1924), pp. 614-640.
- Wynne, Anthony, 'The Moving Hands Mystery', in *Hutchinson's Magazine* 13:1 (January 1925), pp. 59-64.
- Wynne, Anthony, 'The Lonely Skipper', in *Hutchinson's Magazine* 13:2 (February 1925), pp. 165-170.
- Wynne, Anthony, 'The Mark of the Chain', in *Hutchinson's Magazine* 13:3 (March 1925), pp. 265-70.
- Wynne, Anthony, 'Monte Carlo Madness', in *Hutchinson's Magazine* 13:4 (April 1925), pp. 395-400.
- Verney, F.E., 'The Man with the Black Patch', in *Hutchinson's Magazine* 13:5 (May 1925), pp. 494-499.
- Verney, F.E., 'The Second Instalment', in *Hutchinson's Magazine* 13:6 (June 1925), pp. 619-624.
- Verney, F.E., 'The Gentle Persuader', in *Hutchinson's Magazine* 14:1 (July 1925), pp. 38-44.
- Verney, F.E., 'The Nose of the Anophele', in *Hutchinson's Magazine* 14:2 (August 1925), pp. 38-44.
- Verney, F.E., 'A Temporary Sister', in *Hutchinson's Magazine* 14:3 (September 1925), pp. 262-268.
- Phillipotts, Eden, 'The End of Count Rollo', in *Hutchinson's Magazine* 14:6 (December 1925), pp. 601-605.
- Harte, Richard Bret, 'The Ordeal of Stephen Day', in *Hutchinson's Magazine* 15:1 (January 1926), pp. 59-64.
- Harte, Richard Bret, 'The Ghost of Haunted Hollow', in *Hutchinson's Magazine* 15:3 (March 1926), pp. 315-322.
- Halliday, Laurence, 'The Charcoal Burner', in *Hutchinson's Magazine* 15:4 (April 1926), pp. 432-436.
- Oliver, Owen, 'The Prince Passes', in *Hutchinson's Magazine* 15:5 (May 1926), pp. 549-554.
- "Sapper", 'The Saving Clause', in

Hutchinson's Magazine 15:7 (August 1926), pp. 805-809.

Cook, Oscar, 'Corn-Gold Hair', in *Hutchinson's Magazine* 15:7 (August 1926), pp. 846-850.

Asquith, Lady Cynthia, 'The Corner Shop', in *Hutchinson's Magazine* 16:1 (September 1926), pp. 21-26.

Benson, A.C., 'The Uttermost Farthing', in *Hutchinson's Magazine* 16:2 (October 1926), pp. 133-140.

Benson, A.C., 'The Uttermost Farthing', in *Hutchinson's Magazine* 16:3 (November 1926), pp. 252-256.

Steele, Harwood, 'The Ace of Huskies', in *Hutchinson's Magazine* 16:7 (March 1927), pp. 707-712.

Verney, F. E., 'Eyes that are Blind', in *Hutchinson's Magazine* 17:1 (April 1927), pp. 49-54.

Phillipotts, Eden, 'The Mystery', in *Hutchinson's Magazine* 17:2 (May 1927), pp. 119-124.

Lowndes, Mrs. Belloc, 'Cash', in *Hutchinson's Magazine* 17:4 (July 1927), pp. 330-335.

"Sapper", 'Relative Values', in *Hutchinson's Magazine* 17:8 (November 1927), pp. 712-716.

Britannia and Eve

Wallace, Edgar, 'One night in Somerset', in *Britannia and Eve*, vol. 1 no. 3, July 1929, pp. 41, 42-3.

Deeping, Warwick, 'Miss Telford's bed', in *Britannia and Eve*, vol. 2, no. 4, April 1930, pp. 18-19, 20-21

Panter-Downes, Mollie, 'Hotel tragedy', in *Britannia and Eve*, vol. 2, no. 5, May 1930, pp. 36, 38-9.

Silvaine, Hilda, 'The king rides by', in *Britannia and Eve*, vol. 3, no. 2, Feb 1931, pp. 54-55, 56-57.

Panter-Downes, Mollie, 'The yellow satin sofa', in *Britannia and Eve*, vol. 6, no. 3, March 1933, pp. 32-33, 34-35

Black, Dorothy, 'Women don't forget', in *Britannia and Eve*, vol. 6 no. 6, June 1933, pp. 52-53, 54-55, 56, 57.

Watkinson, Harold, "Mountain interlude", in *Britannia and Eve*, vol. 14, no. 3, Mar 1937, pp. 48, 49, 50-51.

Steel, John, "The marshmen", in *Britannia and Eve*, vol. XV, no. 5, November 1937, pp. 12, 13, 14-15.

Mills, Arthur, "It isn't done" in *Britannia and Eve*, vol. XVII, no. 6, December 1938, , pp. 58-59, 60-61.

Elston, Allan Vaughan, "The treasure chest" in *Britannia and Eve*, vol. 18 no. 6, June 1939, pp. 48-49, 50-51.

Haggart, John, "A favour to old Vienna" in *Britannia and Eve*, vol. 19, no. 4, Oct 1939, pp. 36-37, 38-39

James Harpole, "Desert sand" in *Britannia and Eve*, vol. XX, no. 6, June 1940, pp. 24-25, 26-27.

Stanley Jackson, "Boarding party". in *Britannia and Eve*, vol. XXVI, no. 2 February 1943

The London Magazine

Portbury, Don, "The whispering sea", in *The London Magazine*, vol. 59, no. 203, September 1927, p. 341.

Dingle, Captain, "Straight pine" in *The London Magazine*, vol. 60, no. 207, January 1928, , pp. 34-5, 39.

Dingle, Captain, "Futility", in *The London Magazine*, vol. 60, no. 210, April 1928, pp. 368-9, 373, 376-7.

H.B.D, "The great hulking animal" in *The London Magazine*, vol. 60, no. 211, May 1928, pp. 528-9, 534-5.

Schisgall, Oscar, "The shadow in the bay" in *The London Magazine*, vol. 62, no. 219,

January 1929, pp. 38-39, 42-43, 47.

Perry, Armstrong, "Forced landing" in *The London Magazine*, vol. 62, no. 219, January 1929, pp. 94-95.

Schisgall, Oscar, "Ghost wings in *The London Magazine*, vol. 62, no. 223, May 1929, pp. 539, 542-543.

Soutar, Andrew, "Opportunity" in *The London Magazine*, vol. 63, no. 225, July 1929, pp. 2-3, 6-7.

Phillips, E Oppenheim, "The £1,000,000 deposit", [part 1] in *The London Magazine*, vol. 63, no. 226, August 1929, pp. 119, 120-121, 125.

Phillips, E Oppenheim, "The £1,000,000 deposit", [part 2] in *The London Magazine*, vol. 63, no. 227, September 1929, pp. 314-5, 317.

Phillips, E Oppenheim, "The £1,000,000 deposit", [part 3], in *The London Magazine*, vol. 63, no. 228, October 1929, pp. 460-461, 464-5.

Phillips, E Oppenheim, "The £1,000,000 deposit", [part 4], in *The London Magazine*, vol. 63, no. 229, November 1929, pp. 576-577, 583.

White, Fred M, "His last game", in *The London Magazine*, vol. 64, no. 231, January 1930, pp. 75, 76-77.

Howard, F. Morton, "The rustle of vengeance" in *The London Magazine*, vol. 64, no. 232, February 1930, pp. 134-135, 139.

Phillips, E Oppenheim "The £1,000,000 deposit", [part 5] in *The London Magazine*, vol. 64, no. 232 February 1930, pp. 224-225.

The New London Magazine

Phillips, E Oppenheim, "The £1,000,000 deposit", [part 6], in *The London Magazine*, vol. 64, no. 23, March 1930, p. 345.

Arlen, Michael, "O chivalry", in *The New London Magazine*, N.S., vol. 1, no. 1, November 1930, pp. 50-51, 52-53.

Cannan, Joana, "Epilogue", in *The New London Magazine*, vol. 2, no. 7, May 1931, pp. 38-39, 43.

Bourbon, Diana, "Romany", in *The New London Magazine*, vol. 5, no. 24, Oct 1932, pp. 8-9, 10-11.

Hopper, James, "Asleep on the deep", in *The New London Magazine*, vol. 5, no. 25, Nov 1932, pp. 26-27.

Poole, Ernest, "An affair of cavalry", in *The New London Magazine*, vol. 5, no. 26, Dec 1932, pp. 52-3.

Mintser, Murney, "The periscope patrol", in *The New London Magazine*, vol. 6, no. 27, Jan 1933, pp. 19, 20-21.

Clarke, Laurence, "The decoy" in *The New London Magazine*, vol. 6, no. 28, Feb 1933, pp. 25, 26-27.

Irwin, William, "Vendetta" in *The New London Magazine*, vol. 6, no. 29, Mar 1933, pp. 19, 20-21.

Sibson, Francis H. "Royal Navy" in *The New London Magazine*, vol. 6, no. 31, May 1933, pp. 20-21.

The Passing Show

Collins, Dale, "The last never came" in *The Passing Show*, vol. 7, no. 327, 25 June 1938, pp. 12-13.

Collins, Dale, "Last post haste", in *The Passing Show*, vol. 7, no. 328, 2 July 1938, pp. 10-11.

Collins, Dale, "Taking the rap", in *The Passing Show*, vol. 7, no. 329, 9 July 1938, pp. 10-11.

Jacot, B.L. "Shotguns for two", in *The Passing Show*, vol. 7, no. 333, 6 August 1938, p. 5, 6-7.

Manning-Sanders, George, "The twentieth birthday", in *The Passing Show*, vol. 7, no. 344, 22 October 1938, pp. 10-11.

Jacot, B.L. "Uncle Mungo squares a triangle", in *The Passing Show*, vol. 7, no. 348, 19 November 1938, pp. 17, 18-19.

Collins, Dale, "Lady Christine", in *The Passing Show*, vol. 7, no. 351, 10 December 1938, pp. 10-11.

Notes:

The London Magazine became *The New London Magazine* in 1932, the last issue of which was in May 1933. It then merged with *Story-teller*.

Nash's Magazine was founded in 1909. In 1914 it merged with the much older *Pall Mall* to become *Nash's and Pall Mall Magazine*. The two titles split for a brief period in 1927-29 as *Nash's Magazine* and *Pall Mall*. They were reunited as *Nash's-Pall Mall Magazine* in October 1929, until merged with *Good Housekeeping* in 1935, also owned by the American magnate William Randolph Hearst.

In *Hutchinson's magazine* volume numbering jumps from 17 to 19, although months follow in sequence; from then onwards photography increasingly used to illustrate fiction, reduction in number of stories per issue, replaced by non-fictional articles
